

Lapworth Players Job Description

Cast

Being the member of the cast in a production is a big commitment, however small your part may be. Here are some pointers as to what you will be undertaking. Each producer is different but the general requirements will be the same.

- Ensure that you are available for all rehearsals. If you are unable to be present at a rehearsal, ensure that you let the producer, or Assistant Producer, know *in good time* so that a stand-in can be arranged.
- Be prepared – when blocking is taking place, make sure that you have your script, a pencil and a rubber so that you can record moves.
- After rehearsals, stay behind to clear the stage and to put away props and costumes. The backstage team likes to get to the pub' too!
- Learn your words accurately. If you deviate from the script, you may throw another actor if you have not supplied the right cue.
- Develop the ability to take a prompt.
- Learn your words by the 'Drop books' date indicated on your Rehearsal Schedule. Producers expect rehearsals at this stage to be slow but it is better to 'have a go' rather than cling relentlessly to your script – unless it is a rehearsed reading!
- During performances, be ready to be called. Callers should not have to go searching for actors who have gone walk-about or outside for a quick fag.
- Remember to collect and return props to the props table. The Props team has enough to do without searching for props after performances.
- Look after your costumes. Return them to Wardrobe or hang them up – which ever your Wardrobe team requires.
- Wear what you're given – and don't wear what you're not! A great deal of thought has gone into the design and provision of costumes to create the overall look of the production. If you have ideas for 'customising' your look, consult Wardrobe and the Producer. The same goes for make-up.
- Do keep noise in the Green Room to a minimum during performances – noise does carry to the stage and remember that the backstage crew will be opening doors to move scenery.

- Only go to the stage via the Cast door. It is unsafe for cast members to be blocking the backstage access when a twelve foot pirate ship, complete with sails, needs to be placed in the Committee Room.
- Do think about your part. Putting on a production is a creative process and Producers welcome input from the cast on interpretations of their parts.
- **Be available to clear up on the Sunday after the production.**